

Avon Waters Artist Statement

I work in the tonalist tradition using oils, acrylic, and pastel. My work, mostly landscape, focuses on painting the atmosphere and air around the objects rather than the objects themselves. Trees, fence lines, and other land features --manmade or natural-- become supporting characters or props in an effort to capture the mode of a particular time of day or night. By use of luscious colors and pearly greys, I seek to interpret nature into worlds others want to step into or inhabit.

Music often plays a role in the process. The Universe is said to create a near b-flat background tone. I seek to marry the rhythms of different music genres to the various vibrations of what I paint. My studio work starts often as abstract drawings based on a beat, riff, or instrument from a musical artist.

My visual work is informed by my study of such artists as Charles Henry Fromuth, Edward Degas, Wolf Kahn, George Inness, and Maurice Shapiro. My auditory influences include jazz artists like Cyrille Aimee, Wynton Marsalis, and Amy Winehouse as well as violinist like Lindsey Stirling, Vanessa Mae, and more.

– *Avon Waters.*