

# Ed Roberts

Even at a young age I have always been intrigued with the smallest of details and textures in glass, chrome and liquid. I have always studied the abstract shapes and colors that define rooms and objects collaged together which revealed my inspiration to paint photorealism. I enjoy painting my pieces larger than life which allows me to draw the viewer into a hidden world that lies in the reflections of my pieces that otherwise might remain unnoticed. Some of my favorite pieces are the ones with the subject of wine. Wine is a perfect blend of all elements, warm color tones, cool surfaces, liquid, glass, wood, metal and even paper and cork, not to mention the way multiple hues of red wine compliment being next to a green wine bottle.

The process starts with photography; I experiment with lighting and composition. Once I have made the calculations and compositional decisions I start the layout. The technique utilizes several thin coats of washes and glazes building layers of translucent detail. Glass is an illusion, it's fooling the eye. I don't actually paint glass but the things behind it; until you try painting glass the techniques of doing so is taken for granted.

I want to paint a picture in the viewer's mind that creates the desire to take time to appreciate the simple things of everyday life, and enjoy the beauty of color and light that makes each day different from the next. So smell the roses and enjoy some wine!