

Steve Smith

Steve Smith produces functional, decorative and sculptural works in clay, steel and stone. A graduate of Bluffton College with Masters Degrees from Bowling Green State University, he has taught at Defiance College since 1980. Steve has exhibited in major regional and national exhibitions since 1974. His works are held in many private and corporate collections:

Ohio Craft Museum

Ceramics Monthly Magazine

Rockport Shoe Corporation

Mary Drysdale, Washington D.C.

Steve was also the subject in the 2001 film Steve Smith: Clay Dancing in Flames

His international interest includes having led two study tours to Italy, and one to the Netherlands. Recently he was sent to Chile to do technical training assistance from The McMaster School for the Advancement of Humanity, Defiance College, and to the International Center of Bethlehem, West Bank, Palestine to conduct a workshop on ceramic techniques and consult on developing programs at their new art school, the first in occupied territories. His current international project is at the Indian Church Village Artisans Center, Belize. This work is to help revitalize ceramic traditions and production in this Mayan community.